

<b>5:00</b>	5:00 a.m.	<b>equivocados</b>	wrong	<b>parecer</b>	to seem
<b>35</b>	"treinta y cinco"	<b>es</b>	(it) is	<b>pensado</b>	thought
<b>19.08.2012</b>	08/19/2012	<b>escudados</b>	shielded	<b>pero</b>	but
<b>acertada</b>	accurate	<b>esta</b>	this	<b>poblado</b>	full
<b>actualizado</b>	updated	<b>ex</b>	former	<b>política</b>	politics
<b>años</b>	years	<b>falleció</b>	(he) passed away	<b>por</b>	by, for
<b>apelativo</b>	moniker	<b>falso</b>	incorrect, fake	<b>problemas</b>	problems
<b>aplicar</b>	applying	<b>fechas</b>	dates	<b>pronunciada</b>	pronounced, stated
<b>arte</b>	art	<b>gafas</b>	glasses	<b>pudiera</b>	(it) might
<b>aseveración</b>	assertion	<b>genio</b>	genius	<b>puro</b>	cigar
<b>austera</b>	austere	<b>habano</b>	Havana (adj.)	<b>que</b>	who, which
<b>bajo</b>	under	<b>hace</b>	(it) makes	<b>recuerdo</b>	memory
<b>bigote</b>	mustache	<b>hacer</b>	making	<b>redondas</b>	round
<b>buscar</b>	looking for	<b>hoy</b>	today	<b>remedios</b>	remedies
<b>celebérrimo</b>	very famous	<b>humor</b>	humor	<b>representativos</b>	representative (adj.)
<b>cierta</b>	true	<b>humoristas</b>	humorists	<b>reza</b>	(it) tells
<b>cine</b>	movies, cinema	<b>indignados</b>	Spanish 15-M protestors	<b>siglo</b>	century
<b>cómicos</b>	comedians	<b>ingenio</b>	ingenuity, wit	<b>sin</b>	without
<b>conocido</b>	known	<b>intelectual</b>	intellectual	<b>sobre</b>	above, on
<b>contra</b>	en contra de = contrary to	<b>la</b>	the	<b>sólo</b>	only
<b>cumplen</b>	se cumplen = (they) are completed	<b>lápida</b>	tombstone	<b>su</b>	his
<b>de</b>	of, with	<b>llenó</b>	(he) filled	<b>surrealismo</b>	surrealism
<b>definición</b>	definition	<b>lo</b>	that, what (is)	<b>tantos</b>	many
<b>del</b>	of the	<b>los</b>	the	<b>todo</b>	all
<b>desengañado</b>	disabused, disillusioned	<b>mármol</b>	marble	<b>un</b>	a, an
<b>después</b>	then, afterwards	<b>más</b>	most, better	<b>una</b>	an
<b>diagnóstico</b>	diagnosis	<b>molesta</b>	uncomfortable	<b>uno</b>	one
<b>diputado</b>	representative, congressman	<b>mueve</b>	(it) moves	<b>utópico</b>	Utopian
<b>el</b>	the	<b>mundo</b>	world	<b>XX</b>	"veinte"; siglo XX = 20th century
<b>en</b>	in	<b>negro</b>	black	<b>y</b>	and
<b>encontrarlos</b>	finding them	<b>nombre</b>	name		
<b>epitafio</b>	epitaph	<b>o</b>	or		
		<b>obra</b>	work		